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Pumas Go the Distance in The Amazing Race

By Natalie Dziadosz
News Writer

The Amazing Race hit Saint Joseph's College once again! Starting on Wednesday of homecoming week, twenty-one teams competed in an assortment of challenges for a lovely prize of a \$200 Visa card for each teammate. "Our Amazing Race is based on the show with a Big Brother twist," says Senior Biology major Katelyn Konow. The very first task was a number game involving the mural in the Halleck Center. The contestants had to find out information, like how many hours it took the artist to paint that particular section of the mural. The teams that advanced to the next day then had to complete an endurance task.

On Thursday, the teams started out at Lake Banet. The first part of the activities was to fill a bucket with sand. Sounds simple enough right? Wrong.

The bucket was situated on top of a hill and they had to fill it to the line with a Dixie cup. While filling it up, they had to alternate partners every five minutes. The next activity was a scavenger hunt through five buildings on campus. This led them to the last activity of the night: a food challenge. It's not as yummy as it may sound. Each team had their own table with a set of Dixie cups for each teammate. The Dixie cups were filled with condiments such as mayonnaise and ketchup. Contestants had to find the 'X' on the bottom of their cup. Both team members had to find the 'X' on their specific table. If one contestant finished before their teammate, they had to wait for their teammate to find the 'X'. The fastest teams to complete all of the food challenges moved on to the next round.

However, Thursday's activities had a twist: the eliminated teams had a chance to come back. On Friday, there was



On Wednesday, competitors did the first number challenge. Pictured is Adam Meeker who is guessing the Number 3 and is choosing to "stay" to answer the next question about the mural. Photo courtesy of Puma Activities Council (PAC).

another scavenger hunt through campus which ended during the pep rally with some Minute to Win It games. Throughout this competition, winners had been collecting poker chips. The group with three poker chips was the winner! Friday night at

the pep rally was last challenge. It was another numbers game involving the mural in Halleck. Looking back on the challenge, a competitor, Freshman Clayton Bateman, says, "The motto was to expect the unexpected, so I had no idea what was going to happen!" Senior English major Jessica Cates and Senior Business Administration major Tiffany Gibson were named the winners. They echoed Bateman's motto.

Pictured left are the top twelve teams of the Amazing Race. They are pictured in front of the Halleck Mural where they began and ended their journey. Starting on Wednesday, the teams competed to win two \$200 gift cards. On the bottom right, front row of the picture are winners Tiffany Gibson and Jessica Cates.

Photo courtesy of Puma Activities Council (PAC)



Homecoming Art Tent is to "Dye" For

By Kylie Hill
Co-Editor-In-Chief

On Saturday, September 20, 2014, current Pumas, alumni, faculty, staff, and families came together to cheer on the Puma Football team at Homecoming. However, the game wasn't the only attraction; there was the Beer and Brat Tent, an obstacle course, frozen yogurt, and a Children's Art Tent.

The Art Tent has been an annual feature at homecoming for years. Every year, Prof. Bonnie Zimmer, Head of the Art Department, organizes the tent along with the Art Department and Art Club. At the tent, children can come and make a variety of crafts led by Saint Joseph's College volunteers. This year, crafts included tie dye, yarn-knit scarves, beaded bubble wands, necklaces and bracelets, drawing and coloring, nature necklaces (children wrapped rocks and stones around wire on a necklace string), and a "Block City" where children built whatever they wanted with cardboard and recycled objects.

The most popular activity

was the tie dye station. Children and adults were able to pick from a variety of colors and were shown different tie dye techniques by Prof. Zimmer and student volunteers. Throughout the day, there was constant flow of children and adults. Although an exact number was not recorded, it's estimated that well over fifty children visited the tent.

Student volunteers included art club members, students in the art department, as well as any student who was interested in volunteering. Josh Alengo, a Freshman English major, volunteering for the first time, was stationed at the "Block City" table. He got involved as a volunteer because he heard about it through his Core 1 class.



Student volunteer Josh Alengo assists children at the "Block City" station in the Art Tent at Homecoming. Children made sculptures out of recycled materials at this station.

Photo courtesy of Kylie Hill

He said that the experience was very rewarding for him. He commented, "I met a ton of really cool people involved in the Art Department of St. Joe's or with art majors. I am also surrounded by children a lot at home, so it was really great to work with them at the tent. Felt a little like home."

Katrina Rasmussen, a Junior Psychology major and member of the art club, has been volunteering at the tent since her freshman year. She was in charge of the bubble wand station. The bubble wand station was brand new this year and was a big hit. Rasmussen said that the children "just loved the wands and bubbles! They were laughing and giggling!" When asked about the volunteer experience she commented that "I wouldn't know what I would do on homecoming if I wasn't volunteering...I love seeing the kids' faces when they make their crafts"

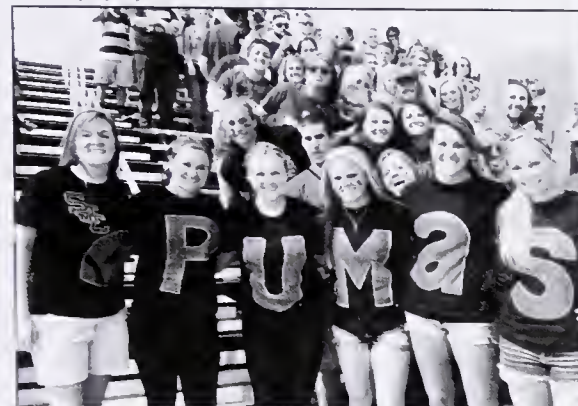
The art tent has been a staple at Saint Joseph's College Homecoming. It has provided entertainment for children and a way for the Art Department to give back to the community.

Puma Homecoming



Above: Homecoming Court 2014.

Below: The Puma Pound showing Puma Pride. Photos courtesy of Kylie Hill



Below: Alumni come back to Saint Joseph's College for their class reunion. Photo courtesy of Tim McFarland Photography



Above: Senior, Mackenzie Tobar performs rifle with a surprise guest. Below: Puma Football charges the field. Photo courtesy of Tim McFarland Photography



Photo Courtesy of Google Images

Introducing the 2014 Homecoming King and Queen

By Kylie Hill
Co-Editor-in-Chief

Queen: Gabby Raspopovich
Physical Education Major
Class of 2015
Crown Point, IN



Photo Courtesy of SJC Athletics

1. What is your favorite memory at Saint Joseph's College:

"My whole freshman year. I enjoyed having the freedom in college and meeting so many amazing new friends. SJC made me feel right at home."

2. What is the most interesting class you've taken:

"This summer I took two drivers education classes with Dr. Sanders. I really enjoyed getting to work with high school students and being behind the wheel

with them. I learned a lot and I'm a certified drivers education instructor now."

3. If you were president of the college for a day, what would you change?

"Have chicken nugget day and puma wrap day in the same

day!!! Throw another rave in the ballroom because I heard it was awesome and I wish I could have experienced it. Cancel classes for the whole day and have a campus wide Puma Olympics!"

4. Do you have any advice for new pumas?

"Enjoy your time at SJC. It goes by way to fast and pretty soon you are going to be an old senior like me and wishing you could go back to freshman year. Stay up late, do crazy memorable things, have as much fun as you possibly can!"

5. What's your favorite pick-up line?

"You better call Life Alert, 'cause I've fallen for you and I can't get up."

would hire alumni to run things because it all starts with the faculty."

5. Do you have any advice for new pumas?

"Keep Puma Pride alive... It makes campus way better. Come in here with a good attitude and get ready to cheer on Pumas at every single sporting event. Not just Football, or Basketball, but volleyball, baseball, soccer, everything."

6. What is your favorite Pick up Line:

"If you think Chewbacca is hairy, wait till you see my wookiee! -It always makes me laugh."



Photo Courtesy of Tim McFarland Photography

change?

"I would let some people go and find people who were really dedicated to run the school. I

King: Joey Krisch
Business Major
Class of 2015
South Bend, IN

1. What is your favorite memory at Saint Joseph's College:

"The Puma Pound coming back and really turning the school around. They brought Puma Pride back!"

2. What is the most interesting class you've taken:

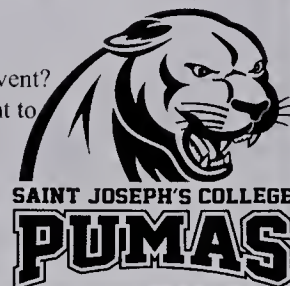
"I loved Core 4... Fr. Kirch taught it at the time and made it really interesting. Every class period was really awesome"

3. If you were president of SJC for a day, what would you

Upcoming Puma Events!

September 25 - Fruitful Harvest Dinner
September 26 - Bystander Intervention Training
September 27 - Campus Ministry Food Pantry
September 28 - Alcohol 101 Workshop
October 12, 13, & 14 - Take Back the Night

Want to get the word out about your event?
Email the date and name of your event to
Kylie Hill at
khwi0051@saintjoe.edu or
Alyssa Cook at
acw10024@saintjoe.edu!



Below: The Dance Team's Big Finale to "Viva Las Vegas"
Photo courtesy of Kylie Hill



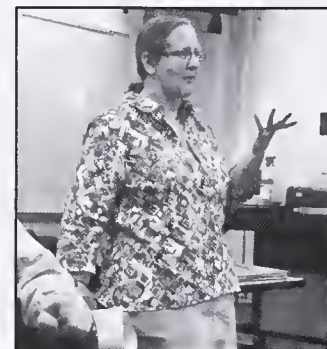
Meet the Staff: Professor Courtney Stewart

By Alyssa Cook
Co-Editor-in-Chief

Freshmen and sophomores may have had her or listened to her lectures. Juniors and seniors may or may not look back fondly on memories of lectures or very neat handwriting. And for those who have had her even once, who can forget her elaborate coaching metaphor that always starts off the semester?

Courtney Stewart received her bachelor's degree in theology from Eastern University in Philadelphia, Pennsylvania. She received her master's in theological studies then switched her focus to philosophy. She got another master's degree in applied philosophy from Loyola University in Chicago, Illinois. Her anticipated PHD will also be in philosophy, and she hopes to finish her dissertation this summer.

Professor Stewart came to Saint Joseph's College in 2007. She teaches at other colleges as well, but the Core program is what drew her to Saint Joseph's College. "There is no better way to teach liberal arts education," Stewart said. "It allows a student to get the complete context of history - we can talk about religion and history and philosophy - all of that together. A lot of times, you take them separately with no connections. We emphasize connections to give students a better understanding of past and present and where to go in the future."



Professor Stewart discusses the characteristics of a hero in Core 3.
Photo Courtesy of Alyssa Cook

Professor Stewart teaches Cores One through Four. She likes teaching these four classes most because she enjoys working with freshmen and sophomore. They're just starting their college experience, and being a philosopher, she enjoys examining presuppositions. Students in Core 1, for example, can take things they're familiar with that they assume are normal and go deeper.

For those who haven't had her as a teacher, Professor Stewart had this to say: "Students can expect to get out of my class what they put into it, and if they are willing to engage in the material and discussions, they will come away with a better understanding of themselves, and their classmates, and the world."

Even though Courtney Stewart is very devoted to her discipline and career, she has interests in addition to the field of academics. Outside of class, Professor Stewart loves weightlifting and is known as the little Hercules at her gym.

Why They Stay: Victims of Violence

By Savannah Carver
Opinions Writer

Everyone I know is still talking about the video where former Baltimore Ravens' running back Ray Rice was seen punching his then fiancé, Janay Rice, in the face so hard that it knocked her unconscious in an elevator. Many have questioned Janay in why she chose to stay with Rice after the incident.

This question is posed to many victims of domestic violence and shows that we, as a society, have a bigger problem; victim blaming. Why would someone choose to stay with a person who abuses them? It seems like a strange thing for anyone who doesn't know the cycle of violence. If you have the time to watch Leslie Morgan Steiner's TED Talk, "Why Domestic Violence Victims Don't Leave" I highly suggest it. She explains that there are four steps in the cycle.

The first step is to seduce the victim, to court them, basically how any relationship starts. The second step is to isolate the victim. This doesn't always

look as creepy as it sounds. It can be as simple as the perpetrator wanting to start their life over in a new town with victim, which can also be the next step in a healthy relationship. The third step is to introduce the threat of violence, or the actual act of abuse. Usually after this step the abuser will apologize and promise that it will never happen again.

Any rational person would say they would leave but the victims of domestic violence know that leaving the abuser can often lead to a bigger threat of violence than before. More than 70% of murders relating to domestic violence occur after the victim has tried to leave.

Even though no one knows exactly why Janay chose to marry Rice after the incident, the risk of even more violence may have been on her mind. If you or someone you know is in an abusive relationship there are many places to get help. Contact the local Crisis Center at 219-866-8281 or Laura Wagner, the counsellor on campus, at 219.866.6116 to get help.

What is a Hero?

By Christina O'Connell
Opinions Writer

In my Core 3 discussion class, Professor Courtney Stewart asked us, "What is a hero?" As soon as she said those words, my mind immediately thought of our big name superheroes. Batman, Superman, Spiderman, all came to mind. My personal favorite hero is Thor; he's the god of thunder with a wicked hammer. As amazing as these powerful men are, they aren't ordinary. They have super powers and inhuman abilities. Thor can fly, has mega speed, mega strength, and can manipulate the weather and electricity. In reality however, we cannot rely on special powers, we have more of a challenge. What is a hero then? It's a bit rough to determine, considering those are some big shoes to fill. One could argue, just about anyone can be a hero. My favorite band, Foo Fighters, have a song called "My Hero." In the song the lead vocalist, Dave Grohl sings, "there goes...he's ordinary!" In their music video they have a man saving a baby and a dog from a house on fire. I think those type of people who are willing to go the distance to help others, can be a hero. Heroes, like police officers, fire fighters, the troops, and doctors even, save and protect communities. Heroes sincerely



(Above) Photo courtesy of Google Images

care about the welfare of others and are there to fight for us. Most important of all, they give that sense of hope and courage. I think that anyone can be a hero in their own right, by their selfless actions and love. In Core discussion it was brought up that a hero has to stand out, therefore not everyone can necessarily be a hero. I disagree. There can be a person that is a hero to someone and they stick out to them, but maybe not to others. They are a hero to that person and that person looks up to them. A hero can be the most ordinary person, but to someone they are extraordinary.



(Above) Photo courtesy of Google Images

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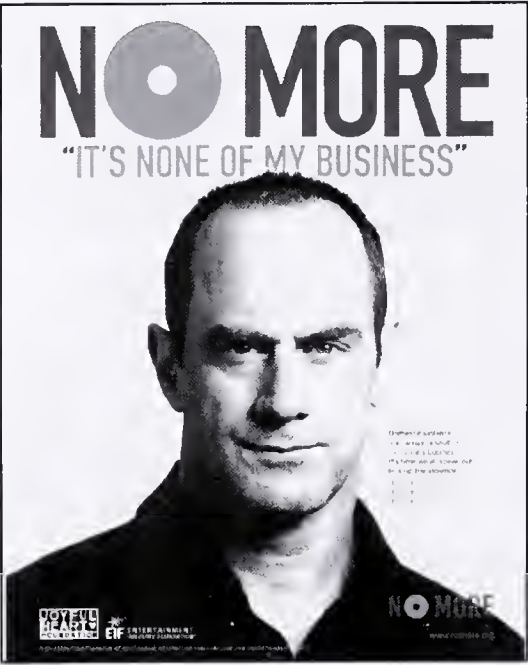
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(Left) Photo courtesy of the No More Campaign

Flipping Burgers: Higher Wages for All

By Josh D. Alengo
Opinions Writer

As the distance between the upper and lower class grows and the middle class continues to shrink seemingly out of existence, civil unrest has slowly built up. It's easy to find coverage of the latest movement in the world of economics and fast food in the form of the McDonald's employee movement urging an increase in their minimum wage to fifteen dollars an hour. This outcry has been battered with dissenting opinions all over the media, and almost always from people who are well off.

The disagreement over this issue is understandable. If you are a contractor with General Contractor Certification, according to payscale.com, you may make anything from ten to fifty dollars

an hour if not salary. Imagine you are a contractor with years of experience working on the low end of that spectrum, making maybe sixteen or seventeen an hour. The prospect of an entry level burger flipping gig making a wage that rivals yours is likely infuriating. You have years of experience, why should you make only slightly more than a senior in high school paying for nothing but a car loan while you have a family to feed?

The short answer is that you shouldn't and you won't. The long one has to do with the way people think about this change. An increase in the McDonald's minimum wage (or even the federal one) would not happen in a vacuum. The effects of a change like this would ripple outward and effect all corners of the American economy. Ironically,

believed in by the Republicans that generally frown upon raising the minimum wage.

Now imagine you're an employer working for (or owning) a small software development company. This is not an entry level job and requires trained and educated laborers versed in coding languages and networking. You'll be hiring people with college educations and experience. Assume for a moment that McDonald's is really paying the fifteen an hour. Will your potential employees be happy making only a little more than a teen at a fryer? Of course they won't, and you'll be hard pressed to find someone to work a skilled task so close to the pay an unskilled worker receives. So what do you do as the employer? You start paying more. Are you at the conclusion I'm headed toward? Raising the

raise the wage at all levels of income.

And there are a plethora of other positive effects this would have. The poor would have more money to dump into local economies and those economies would grow as a result, bringing in more people and even more money. Property taxes would increase as population in poorer areas grows and the quality of education in those areas would improve as a result. This is how capitalism is meant to heal itself in poor areas, it's part of its design. Capitalism is just as flawed as any other system of economy and just as easily corruptible, but if politicians and economists can play to its strengths rather than exploit its weaknesses, we can all be a little more comfortable in our daily lives.

We, the newspaper staff of *The Observer*, while exercising our First Amendment rights to freedom of speech, promise to adhere to the highest journalistic standards. *The Observer* will not print articles, editorials, or other material that misquote or misrepresent members or organizations within the Saint Joseph's College community. While constantly striving to meet these goals, we can and will print retractions amending or remedying any problems brought to our attention.

Dancing With The Stars XIX

By: Johna Bottorff
Features Writer

Monday September 15, the show *Dancing with the Stars* (DWTS) came back on for its 19th season. Now this is my first time watching the show but it is jam packed with great dancers and great dancing.

Here is how DWTS works- there are 13 couples; one celebrity is paired with one dancing pro. They dance for four judges and for everyone at home. Then, each of the judges give the pairs a score out of ten. After every couple performs, viewers at home vote for who they want to stay until the next week.

There are tons of stars you may have heard of like Janel Parrish, who played Mona on the hit ABC Family show *Pretty Little Liars*. Her partner is Valentin Chmerkovskiy and they sizzle on the dance floor together so well that people think they are dating. On Tuesday the 16th, they were safe from elimination.

Jonathan Bennett, also known as Aaron Samuels from *Mean Girls*, is on the show this season. He decided to join the DWTS cast because his father loved DWTS, (his father is recently deceased), and he joined the cast as a final tribute to his father. His partner, Allison Holker, is a new pro on DWTS.

You may know one of the



Left: The season 19 cast of *Dancing With The Stars*. Photo courtesy of Google Images.

people from the movie *Cheech and Chong*. Tommy Chong is on DWTS and dances pretty well and is always bringing the laughs. His partner is Peta Murgatroyd.

Six time MMA champion, Randy Couture, is using all those fighting muscles for dancing and he did very well Monday night with his partner Karina Smirnoff.

Fashion designer Betsy Johnson had a bit of a prop malfunction on Monday night, which landed her and her partner Tony Dovolani in last place, but not sent home by viewers.

Track star LoLo Jones messed

up her footing and lost the pace and unfortunately got her and her partner, Keo Motsepe, sent home.

YouTube sensation Bethany Mota did very well with her partner Derek Hough, who just so happens to be the brother of new judge Julianne Hough.

Alfonso Ribeiro, also known famously as Carlton from the *Fresh Prince of Bel-Air*, stole the show and took first place of the night with Witney Carson.

Daughter of Willie Robertson, Sadie did absolutely amazing for someone who has never danced professionally. She even

had her dad crying during her performance, though her partner Mark Ballas made sure not to be too close after the dance, while her dad was in the audience.

Calvin Klein model, Antonio Sabato Jr, is paired with Cheryl Burke.

Talk show host Tavis Smiley stepped outside of his comfort zone with partner Sharna Burgess.

Lea Thompson, from the hit movies *Back to the Future*, *Some Kind of Wonderful*, who is now known for her role on ABC Family as Katherine from *Switched at Birth*, is a

contestant as well. She danced amazingly with her partner Artem Chigvintsev.

Last but not least is NASCAR driver Michael Waltrip, who was a bit awkward and a little stiff, but did pretty well with his partner Emma Slater.

There are now twelve couples. Who will win? Tune in Mondays at 7pm for dancing and Tuesdays at 7pm for results on ABC.

Maroon 5: "V"

By: Katie Davisson
Features Editor

For those of you who don't know, Maroon 5 released a new album at the start of the month. It's been two years since *Overexposed* was released and we have all been waiting for them to top songs like "Daylight" and "Love Somebody".

V already features popular songs such as "Maps" and now "Animals," an upbeat ditty that is climbing the charts as I type. However, the album also features quite a few melodies that will get you thinking such as "My Heart Is Open" and "Leaving California."

Adam Levine, the lead singer of the popular band is about ready to start his seventh season of *The Voice* and I think that his new album shows it. Maroon 5 has matured since *Songs About Jane*, their sound changing and morphing into something that has some doubting the quality of the

band.

Because of the involvement Levine has had in *The Voice* it seems he is beginning to be influenced by the various musicians he encounters for weeks at a time. This new album seems to be more in the "pop" category than the "rock" of the pop-rock genre that Maroon 5 is supposedly falling into. The vocals on the album seem to be more auto-tuned than ever, except on "Lost Stars," a track that shows off Levine's pipes and a song that, I believe, he wrote and produced himself, considering it is listed as by Adam Levine instead of Maroon 5.

This segways into my next point: Why autotune? "Lost Stars" is one of the best songs on the album, hands down, and it can only be purchased when getting the deluxe version of *V*. Talk about hurting more than helping!

Despite the negative comments that preluded up until this point, I really enjoy the album. True, Maroon 5's sound is changing, but they've been making music since 2002! Twelve years later they better be changing their sound or else people are going to get sick of the same old over and over again.

Most of my concern comes from a love for the raw and pure sound of an artist. There's a YouTube clip out there somewhere where Adam Levine is doing musical impressions ranging from Frank Sinatra to Michael Jackson. It was astounding to me how accurately he was able to mimic each voice, and also got me thinking about how Adam Levine is an astounding artist. His high timbered voice is a signature within the music world and I'm starting to think that Levine does it all by design.

To sum it all up, Maroon 5 has produced yet another fantastic album. It touches all realms of variety from their upbeat songs to the ones that make you want to cry. They've got slow and sultry, to quick and dancy. They will always be a classic in the realm of music and I find their constant changing exciting.

Variety keeps us on our feet and *V* definitely excels in that category. If you haven't heard it yet, go ahead and give it a listen. I'm sure it'll get you on your feet!

An Intro to Drum Corps

By: Vivian Myers
Features Writer

Everyone is familiar with high school and college marching band. You have your main sections; brass, percussion, woodwinds, and front ensemble. One thing most people are not familiar with is Drum Corps International.

Drum Corps International is an organization that represents the professional level of marching bands. This organization does not include woodwinds but it does include the other three sections used in all other marching bands. DCI (Drum Corps International) has been a functioning organization for over 42 years.

There are two classes within DCI. There is the highest level which is World class, and the lowest level which is Open class. There are 22 World class Corps, and 25 Open class Corps. Most people start in an Open class Corps to get a year or two of experience before heading over to a World class Corps.

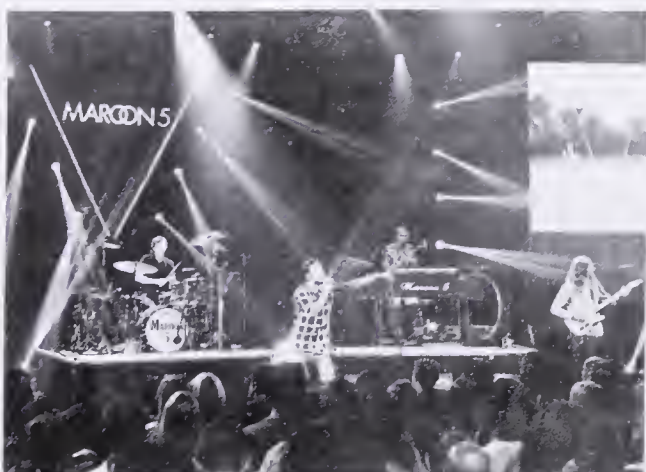
Open class Corps are given a max of 150 marchers on the field. They don't have to field that many people but if the Corps is wanting to move into World class than it is expected. They put on a 12 minute show. Open class has a later starting date. They usually start early to mid-June with a two week long move-in's period. This is where the members learn their show, music, drill spots, and routine.

World class Corps are expected to field a 150 member Corps. They are required to have a 15 minute show. Their move-in's start in May and last a month. This is where they learn their show; they have a longer time because they have a longer show. The extra time also gives them time to fix and change their show.

These Corps travel in charter busses around the United States. They usually travel at night as to lose as little practice time as possible. The members travel as light as they can, bringing all they need in one luggage bag. These young adults sleep on gym floors in middle and high schools that house them, and are fed by a food truck that the Corps usually owns or rents.

The members practice the show 10 hours a day. It is a very tense environment, but performing is worth every minute of a stressful practice. For finals every Corps gets to perform in Lucas Oil Stadium in Indianapolis in Indiana. Performing in Lucas Oil Stadium is one of the most rewarding experiences any performer can experience.

DCI is a very entertaining and educational group of people. If you want more information on Drum Corps you can always visit www.dci.org.



Above: Maroon 5 performing live in concert. Photo courtesy of Google Images.

Godzilla, King of the Monsters

By: Jimmy Kile
Features Editor

After a ten year break, Godzilla has returned to theaters near you. The sixty year old movie franchise made its returning debut over the summer on May 16th with an American made production directed by Gareth Edwards.

Edwards took on a seemingly insurmountable task when he decided to reboot what is probably the most internationally famous movie franchise in the world. Edwards faced a deck stacked against his favor however.

The last American made *Godzilla* movie was in 1998, directed by Roland Emmerich, and was poorly received by Godzilla fans and is considered a bad movie all around. In fact Toho Company Ltd, the studio that created the original non-American *Godzilla* productions, publically denied association with the movie. They wrote in to their movie canon that the Godzilla portrayed in Emmerich's movie was actually a monster called Zilla and shared a striking similarity to Godzilla. Toho Company Ltd. drove home this point in their 2004 film *Godzilla: Final Wars* during a fight scene between Godzilla and Zilla that lasted twenty seven seconds long. In this fight, Godzilla defeated Zilla without taking a scratch.

So to say that Edwards was working up-hill is an understatement.

Right: An advance movie poster for *Godzilla*. Image courtesy of Google Images.

ment. In order to please the wary fan base, Edwards had to keep in mind certain things that make Godzilla who he is.

Firstly, and most importantly, Godzilla needed his radioactive fire breath, a feature that Emmerich left out of his film and thus helped his movie to fail. Godzilla's fire breath is his signature

attack. Watching the spines on his back light up and seeing the enemy blown away by the unstoppable force of his attack is a joyous moment for Godzilla fans.

Godzilla also has some signature melee combat moves. He uses his tail to bat enemies out of the air or knock them over on the ground. He also throws his en-

emies into buildings or whatever else is around. When it comes to fighting, Godzilla pulls no punches. A Godzilla that can beat up other monsters is what fans want to see, which brings up the last thing Edwards needed to keep in mind if he wanted his reboot to be successful.

Other Monsters. There have to be other monsters for Godzilla to fight. This is also something that Emmerich left out of his movie. His story had his Godzilla wanting to lay eggs and the army trying to stop him, which makes for a pretty boring story.

By creating the MUTOs (massive unidentified terrestrial organism) for his film, Edwards did not have to worry about using another *Godzilla* monster and having to live up to the expectations associated with that monster as well.

Edwards movie was a box office success, making \$93,205,000 its opening weekend in the U.S. and ended up making \$507,916,740 worldwide. Edwards received such good feedback from this movie that he has decided to make a sequel.

The sequel, so far only known as *Godzilla 2*, is set to be released on June 8th, 2018, but since the movie is not even in the pre-production stages the release date may be changed.

Edwards has announced that the sequel will contain Mothra, Rodan, and King Ghidra as the co-starring monsters. These are Godzilla's three most infamous foes, so Edwards will have a lot



Above: *Godzilla attacks a city in the 2014 movie.* Image courtesy of Google Images.

of pressure for both the story of the movie and how he portrays each of the monsters.

Edwards is not new to the monster movie franchise though. He's had experience making kaiju (giant monsters) from his 2010 film *Monsters*.

He will also probably be helped by Toho Company Ltd. again. Toho managed the distribution of the film to theaters in Japan.

They even helped Edwards out by providing him with a sample of Godzilla's roar to use in his movie, which is another important and unique feature to Godzilla.

The *Godzilla* franchise appears to have a bright future ahead of it. I believe the series is in good hands with Gareth Edwards and I can not wait to see the King of the Monsters ride again.



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It's Not a Toy

By: Josh D. Alengo
Features Writer

Would you ever over generalize an entire medium to deem it valueless? Would you ever look at film and television and Broadway and stoop to trivializing them with demeaning labels? Would you call them glorified children's games of pretend and make believe? Would you ever say of a book that it's nothing more than a pointless story? If you are dim, perhaps, but lovers of those mediums know of their inherent value.

Enthusiasts of film see the potential for mind-blowing storytelling and spectacle, and avid bookworms have been reveling in the timeless wisdom of their medium for all of history. Playwrights and actors revere and hold high the Broadway scene, and artists of all kinds have appreciation for the great works of people like Leonardo Da Vinci and Pablo Picasso. A small minority may argue that these things are nothing but pointless symbols, but we know they are more than that. These are the artistic mediums of humanity, where visionaries are able to take their audiences on adventures through the human experience. We use these things as lenses to look into ourselves, to force a perspective upon ourselves we wouldn't otherwise have seen through, and, most importantly, we use these experiences to better ourselves, to understand others, and to learn who we truly are.

In the 2010 Supreme Court case, *Brown v. Entertainment Merchants Association*, the video game industry won a huge victory and was legally deemed an art to be granted protection under the first amendment of the Constitution as free speech. This happened because this is true. Video games aren't just children's playthings to be shrugged off and not taken seriously. Video games are a developing mass medium with true inherent and artistic value. Video games are the newest medium and they differ from all others to ever come before in a huge way: they're interactive. Television, movies, books, plays, and performances all require nothing of their audience. The audience remains passive and uninvolved. Video games are the first form of art to embrace the audience as a part of the experience. A movie will never ask you what the main character should do and a book will never ask you where to take the plot next. In this way, video games separate themselves from other medium and, if embraced and honed as the art they are, can open up new venues of exploration into the human psyche, and that's far more than any simple toy can do.

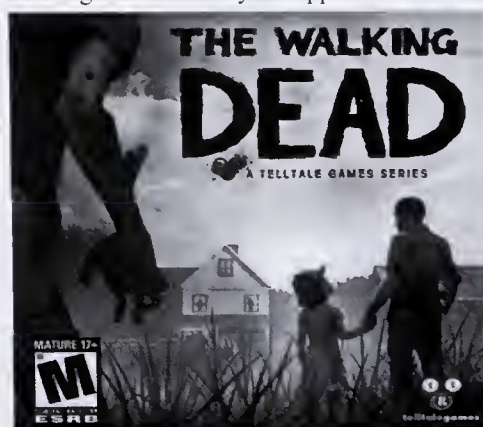
The Walking Dead: Game Review

By: Joe Cain
Features Writer

If you've interacted with any of the popular culture in the last decade, chances are you've heard of *The Walking Dead*. What started as a visionary take on the zombie apocalypse genre in the form of a comic book by Robert Kirkman has expanded into a multimedia property spanning the comics, the tv show, and now video games.

Unlike most zombie games, the emphasis is not on slaying the undead, though that's certainly present. No, the focus is all in the story, which is quite possibly the greatest narrative ever presented in a video game.

Moving away from the characters of the tv show and comics, the game tells the story of Lee Everett, a college professor who's on his way to prison. Thankfully (or not) the zombie apocalypse hits, and before too long Lee finds himself as the guardian of Clementine, an eight year old girl left alone by the appearance



Above: Cover art for the *Walking Dead* game. Image courtesy of Google Images.

of the zombie hordes. From there, the two meet up with other survivors, and that's where I'll stop talking about the story. Spoilers are a mortal sin in this case.

The gameplay is basic, inspired by old style point and click adventure games. You'll spend most of the experience pointing, clicking, and talking to other characters.

The experience is focused around two things, building relationships with other characters through dialogue, and setting you up to make incredibly difficult decisions.

Choice is the central theme of the story. Building relationships with other survivors determines who will be walking with you into the final confrontation. While one character may be best friends with one player, another player may detest them utterly.

Then there's the choices. The most gut wrenching part of the experience.

Here's an example of the least agonizing choice the story asks of you. Picture this, zombies are coming in from all sides. Two friends on opposite sides of the room, both grabbed by zombies. You only have time to save one, the other will die.

Now pick.

A point and click game may sound unappealing to some gamers, but this one can't be missed. It's a game that can be enjoyed by everyone, even those with poor joystick reflexes, to tell a story so beautifully tragic that I still think about it all the time.

Thank God the sequel just came out.

Puma Football Undefeated

By Patrick McElwain
Sports Co-Editor

The Saint Joseph's College football team is flying high. After travelling to play Siena Heights and hosting Alderson Broaddus for homecoming. The Pumas are now 3-0 for the first time in 28 years.

The Pumas went into Adrian, Michigan on Saturday even hungrier for a win than usual. Just one year removed from a heartbreaking shootout loss to Siena Heights, the Pumas saw this one as a grudge match- one they were determined not to lose. SJC came out on top with a 27-7 drubbing of Siena Heights, playing well on both sides of the football. It was a defensive effort from the get-go, though, as both the beginning and the end contained Puma interceptions. On the first snap of the game, Drew Byrd picked off Saints quarterback Tyler Zajkowski to give the Pumas great starting field position. The drive was capped off by a three yard plunge by senior tailback James Wilson. Gary Yeoman also snagged a pick, all but sealing the deal in the fourth quarter. Tackling well all afternoon were the Puma linebackers, headed by Yeoman. Yeoman added 5 tackles on his own, as did Chad Veccharella. Sophomore Wilky Orlien brought down the ball carrier 6 times, including one big sack. Joel Wimbley totaled 3 as well. Not to be outdone, the line saw its fair share in the trenches. Senior Cody French recorded 4 tackles and forced a fumble, and Brian Dillon notched 2 more tackles. The Pumas ended up forcing 4 turnovers, and got to Zajkowski on 3 occasions.

Offensively, the Pumas weren't too shabby either. Senior quarterback Tate Borlik continued his winning ways, going 15-30 for 136 yards, including one touchdown to Tyler Callaghan. This brings the senior's record as

a starter to 4-0. Callaghan added another grab, totaling 17 yards. Also making catches were EJ Woody, who brought down 3 for 42 yards, and Alphonso Hines, who hauled in 4 for 46 yards, including one brilliant sideline grab. SJC pounded out another great ground attack, netting 198 yards on 43 carries. Senior Braxton Shelton contributed 120 of those tough yards. Kobi Cook saw his first action of the year, with the speedster grabbing 41 yards, including a 15-yard scamper into the endzone. Even special teams added some rushing yards. On a gutsy call, punter Marcin Gawlak capped off a fake, getting to the lead stick with a little razzle-dazzle. Gavin Voss made 2 field goals, despite missing his first attempt. Voss was good from 38 and 42. Despite the win, the Pumas feel like they could have done better. "We just couldn't click offensively as well as we would have liked to in the first half" says Wilson.

Offense, however, was no problem during the ensuing week's game. This was during SJC's homecoming, and playing in its first home game of the year,

as well as sporting their new alternate uniforms, the football team defeated the Alderson Broaddus Battlers by a whopping score of 42-17. Early on, the game didn't look like it would yield that outcome. SJC fell behind 17-7 early, yet scored 35 unanswered points afterwards. The ground game opened up well, with SJC posting 408 yards. Braxton Shelton, Kobi Cook, and Mike Anderson each had over 100 yards rushing and at least one touchdown for the Pumas, with Shelton reaching paydirt three times. Borlik threw for 136 yards, going 12 for 23 with a touchdown and 2 picks, though one seemed unlucky. His favorite targets on the afternoon were Joey Bishoff and EJ Woody, who each had 3 catches and over 35 yards receiving.

Defensively, the Pumas had to make an adjustment or two. Chad Veccharella got the nod over an injured Joel Wimbley, who still saw action in the game. Veccharella recorded 2 tackles, with 1 for loss on the afternoon. The defensive dynamic shifted with the inclusion of Wimbley in the second quarter. His rush

was an instant impact, and he helped shut down Battler tailback Brandon Jones, who came in to the game leading the nation in rushing. He tallied 4 tackles, including 2 for a loss. Anchoring the defensive line were tackles Cody French and Malcolm Exford, who each had two tackles for a loss. Leading the defense in tackles though was Jamyl "Flip" Scott, who notched an impressive 11 tackles. Scott, who spent most of last season on the shelf with an injury, seems to have rebounded nicely. Also in the secondary, Tracey Whitehead recorded an interception, making amends for his dropped attempt in Valparaiso. In total, the team allowed 386 yards while posting 544.

The Pumas open conference play against McKendree University on September 28. The Pumas are putting up 34 points a game and only allowing 12. With their best start since 1986, team morale is through the roof. If things keep going well, the Pumas could be looking at a potential conference crown. They're that good.



*Pictured: Senior Braxton Shelton breaking a tackle during the game against Alderson Broaddus
Courtesy of Father Tim McFarland*

Upcoming Events

September 26th

Women's Golf vs. Saint Francis (Ind.) Fall Invite in Fort Wayne, Indiana

Volleyball at University of Southern Indiana in Evansville, Indiana

Women's and Men's Soccer at Bellarmine University 3:55 & 6:15 p.m. ET

September 27th

Volleyball at Bellarmine University in Louisville, Kentucky

Men's and Women's Tennis at Goshen College (Ind.) 1:00 p.m.

Football at McKendree University 6:00 p.m.

September 28th

Women's and Men's Soccer at McKendree University 12:00 & 2:30 p.m.

Women's and Men's Tennis at Kentucky Wesleyan College 1:00 p.m.

September 29th

Men's Golf vs. Midwest Regional #1 in Chicago, Illinois

September 30th

Volleyball at University of Indianapolis

Volleyball Defends their Home Court

By Katelyn Konow
Sports Staff Writer

The Saint Joseph's College volleyball team earned a 3-1 victory over Drury on Sunday, September 14, 2014. The Pumas played four games to pick up the GLVC victory. SJC led 23-19 late, but the Panthers fought back to tie the set 24-24. The Pumas answered by winning the first frame 27-25. The Panthers made a comeback in the second set. SJC held an 11-8 lead, but Drury pulled ahead and won 25-22 to even the match. The Panthers led the third set 17-10 before the Pumas took over with 25-21 victory. Notable performances include Kate Wagenaar, who had 12 kills and Bridget Krasowski and Anna Sacco, who each added 11 kills for the team. Jackie Purcell collected 15 digs along with Megan Sturm and Lauren

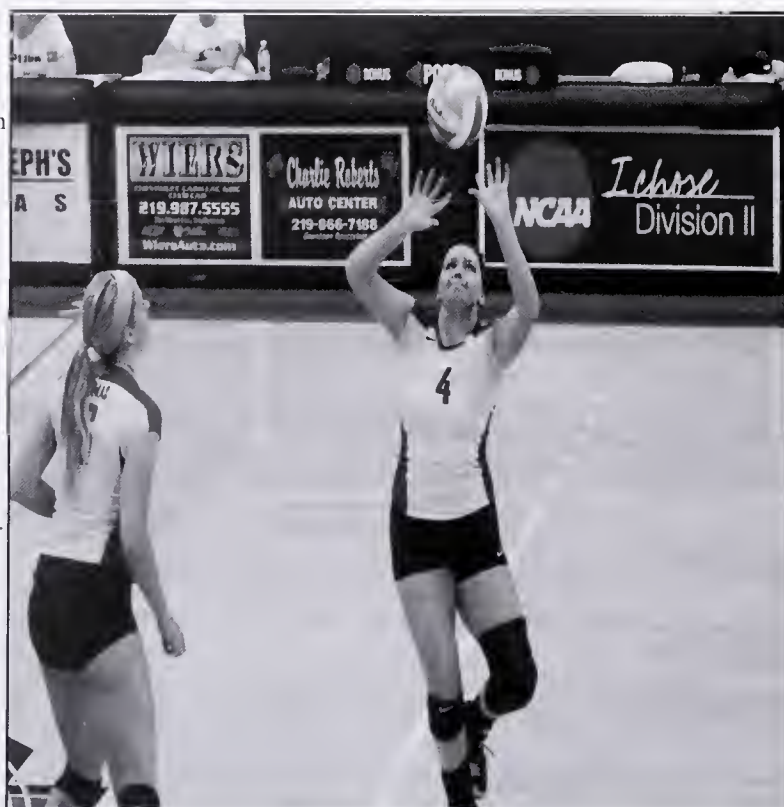
Robertson finished with 21 assists. The victory against the Drury Panthers was an overall team win.

On Wednesday, September 17, 2014, the volleyball team gained a non-conference win on their home court. SJC took down the University of St. Francis 3-1. Anna Sacco shined with 16 kills. The Fighting Saints were behind 12-10 half way through the first set before SJC extended their deficit to six by taking an 18-12 lead. Sacco had five kills in the first game as the Pumas took an early lead. SJC hit .222 in the second set and breezed to a victory with 25-17 win, which gave them a 2-0 lead in the match. USF was not ready to give however as they hit .250 in the third set and took the third game against the Pumas 25-12. The Pumas took a 15-11 lead in the fourth set, which forced

a USF timeout. The Pumas managed to hold onto that lead throughout the rest of the game and took the 4th game, 25-20. In addition to Sacco's 16, Bridget Krasowski added seven kills. Other standout performances included Megan Sturm, who had 23 assists, Lauren Robertson, who had 14 assists and 15 digs, and Katie Dugan, who also had 15 digs.

SJC travels to Bellarmine University on September 27th and the University of Indianapolis on September 30th to continue their conference play.

*Pictured: Lauren Robertson
Photo Courtesy of Father Tim McFarland*



Women's Soccer Starts Conference

By Jessica Cates
Sports Co-Editor

The Saint Joseph's College women's soccer team began their conference schedule with home games against Rockhurst University on Friday the 12th and William Jewell College on Sunday the 14th, then traveled to Missouri S&T on Friday the 19th and Drury on Sunday the 21st. In their GLVC opener, SJC fell behind early when Kristin Wolff of Rockhurst scored twice in the first eleven minutes of the game and her teammates added two more goals all within the first 21 minutes. SJC never gave up, however, and began to battle back when Kate Hickner's shot was deflected and Megan Gramhofer turned it into the first goal against Rockhurst this season. That shot broke the 308 minute streak of no goals allowed that Rockhurst had

going. Later in the match, senior Calleigh Olson added another goal on a lead pass from Brittany Santoro. Rockhurst managed to withstand SJC's strong second half, however, and SJC fell 2-4 in their first conference game of the season.

On Sunday September 14th, the Saint Joseph's College women's soccer team faced William Jewell College in their second conference match of the season. In a highly competitive match, which lasted a full 110 minutes, both teams had numerous shots on goal, but both goalies held strong and the game ended in a 0-0 tie. Each team had shots in the double digits. Leading SJC was Megan Gramhofer with four shots, three of which were on goal. Melissa Kuhar also had a notable performance with seven saves in the match.

In Friday September 19th's

match against Missouri S&T, SJC lost 0-1 against the Miners. Despite the Pumas taking three shots in the first 45 minutes of play, the game moved into the second period scoreless. In the 58th minute of play, Missouri S&T's Taylor Henry scored the one and only goal of the game. SJC fought hard and forced the Miners to make four saves. SJC had 10 shots in the match, 4 of which were on goal.

The SJC women's soccer team takes on Marian University at home on Wednesday the 24th then continues their conference schedule by traveling to Bellarmine University and McKendree University over the weekend.

*Pictured Right: Aliyah Brown
Photo Courtesy of Father Tim McFarland*



Men's Soccer Earns First Win

By: Jessica Cates
Sports Co-Editor

The Saint Joseph's College men's soccer team began their conference play on Friday September 12th against Rockhurst University. In addition to being their GLVC opener, it was their home opener as well. The action started early with a Hawks goal in the 13th minute by Michael Panarisi and Nick Caruso of Rockhurst added the final goal of the game with a header in the 74th minute. SJC had trouble finding scoring opportunities and failed to capitalize on the few they created. Doug Baker, Jeff Grider, Nick Cossyleon, and Connor Roden recorded all of SJC's shots for the night.

On Sunday September 14th, SJC took on William Jewell College. Coach Rob Stewart achieved his first win as head coach and the team earned their first conference win of the season

off a corner kick by Eric Frasco in the 98th minute of play. SJC won the shot battle 18-11, with Jakub Sutowski accounting for 5 of them. Lewis Jones IV had a notable performance as well, achieving the first shut-out of his career.

SJC took on Missouri S&T on Friday September 19th in a game that ended in a 1-1 tie after two overtime periods. The first goal of the night was scored by S&T in the 68th minute of play, but SJC responded in the 78th minute. Jeff Grider achieved his second goal of the season by getting his own rebound and putting it past S&T's goalie. In the first overtime, Keegan Williams and Tomoyuki Sueki both took shots; Williams's went wide and Sueki's was blocked. During the second overtime, S&T had three shots, two on goal that were both blocked by Lewis Jones IV, who had another strong night with 9 saves total.

The Pumas travel to

The Pumas travel to Bellarmine University and McKendree University to continue their conference season over the upcoming weekend.

*Pictured Coach Rob Stewart, Senior Jeff Grider, and Junior Angel Zamudio
Photo Courtesy of Twitter*



Puma Athlete Spotlight: Grant Doyle

By Katelyn Konow
Sports Staff Writer



Photo courtesy of Saint Joseph's College Athletics Website

Grant Doyle is a sophomore from Frankfort, Indiana. He is Business Administration major who plays golf.

What has been your greatest accomplishment as an athlete?

"My biggest accomplishment in athletics would be earning a scholarship that has allowed me to play at a level that few people have seen."

What is something challenging about your sport?

"The biggest challenge about college golf is the mental challenge of being patient and staying within yourself as the up and downs happen during the course of the round."

If you could be the head coach for a professional sports team, which team would you choose?

"If I could coach any professional team it would be the Denver Broncos. I grew up watching Peyton Manning play so it would be cool to be on the sideline with him."

Who is your hero in life and why?

"My dad is my biggest hero. He was also a college athlete and he has given me a lot of guidance as

I go through my years at SJC."

Describe an embarrassing athletic moment.

"A very embarrassing moment in my career would be air balling a wide open three pointer in a high school basketball game."

What other sport would you like to compete in if you were not playing yours and why?

"Basketball would be my alternate sport that I would play. I have always played basketball growing up and it's always been a part of my life."

If you can change one rule about your sport what would it be?

"In golf your not allowed to

use an iPod or your phone for anything. If I could change a rule I'd allow players to be able to listen to music while they play."

What has been your best Halloween costume?

"I've always been told by my family my face is pretty scary so I guess that's a pretty good Halloween Costume."

What is your favorite candy?

Skittles, by far. You get a sugar buzz and a taste of the rainbow.

Know an athlete that deserves the spotlight? Email their name to jcu8913@saintjoe.edu

the back page

Creative Corner

Parody Of Richard Cory

By Tabitha Blaisdell

There was a man named Desmond Rivers.
He was the type of man that gave everyone the shivers.
He was a poor man,
Barely making it by.
He once worked at a hardware store,
But scared the customers when he refused to look them in the eye.

He then spent most his time inside his dark house at the end of the road.
Making strange fabric curtains that never sold.
Without the selling of his curtains,
Desmond River's next meal was never certain.

One day, Desmond Rivers lost all hope
And used one of his curtains as a rope.
If you didn't know Desmond Rivers don't feel ashamed,
Come to find out, neither Desmond nor Rivers was his actual name.



Charcoal Drawing By Amanda Duncan

EYES

By Joel Arreguin

Complete focus
Cringing analysis
Of everything that is
Questioning everything without words

Eyes are our camera
Our silent shutter

That witness the gods of color
In their numerous forms
Both alive and dead

Our eyes don't stop looking when we're dead
Our brain just stops remembering



Charcoal Drawing By Ashley Brinkman



Painting by Ashley Brinkman

Life

By Katie Davisson

Is it waiting in that booth
For the right person to
Walk up and choose you
Based on the makeup you wore
Or the way you perfectly
Curled your hair?

Is it making eye contact
With the steamy guy
In the blue stripes
While your self worth
Goes up a millimeter because
Suddenly he gives a shit?

Is it drinking away the
Self pity you've put on
Yourself for the person
In those pictures that you
Think you need to be
Instead of accepting the
Perfect specimen God made?

Or maybe it's getting
Your ass off the chair,
Going out onto that dance floor
And busting a move to the
Song that only you can hear,
All by yourself,
Just because you can.

Odessa Fae

By Nicole B. Thomsen

Odessa Fae lived on Turnbull Lane,
As a child she wanted to be a trucker,
But her mother was a schmuck
and fell in love with some sucker.

He stole all their money,
then ran off with some honey,
and left poor Odessa Fae feeling pretty crummy.

He took their only car,
and crashed it into some bar,
so it seemed her trucker dreams,
had gone up in flames lit from the tip of the devil's cigar.

But dear Odessa Fae believed in fate,
so she took it on herself to run away
and left behind Turnbull Lane
taking a Greyhound all the way down to a little town called Sugar Cane.

Odessa Fae danced and leaped,
for the first time ever she felt freer than free.
She looked left, she looked right,
she jumped out on to the avenue
while simultaneously some trucker reached for a bag of cashews
and plowed poor Odessa Fae straight into her grave.



Pencil Drawing By Nicole B. Thomsen